



DAVID LYNCH Un cinéma du maléfique (Camion Noir) (French Edition)

Enrique Seknadje

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« Enrique Seknadje, auteur au Camion Blanc d'un portrait de David Bowie en Ziggy Stardust, aborde ici l'œuvre de David Lynch de façon "lynchienne" : le réalisateur est mis en scène dans ses propres territoires hallucinés, et l'auteur joue de la fameuse boîte bleue (Mulholland Drive) et de sa clé, enfin réunies dans les mains d'une seule et même personne. Enrique Seknadje devient le Bob de Lynch, cette personnification du maléfique et de la manipulation, pour visiter l'œuvre du réalisateur en nous dévoilant tous les compartiments secrets de la psyché lumineuse, tourmentée et chaotique de leur créateur. Car les films de Lynch tendent un miroir au cerveau humain : non-linéaires, dotés de différents niveaux de mémoire, faits de phases narratives entremêlées, isolément logiques et globalement cinglées, mais constituant essentiellement le reflet authentique d'une vie contemporaine de moins en moins compréhensible. Et si le personnage principal des films de Lynch n'était autre que le concept d'inquiétante étrangeté de Freud ? Welcome to the atrocity exhibition ! » Sébastien Raizer, Camion Noir

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