



Photoshop for Photography: The Art of Pixel Processing

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In this essential guide, expert photographer Tom Ang demonstrates how anyone can harness the creative potential of photo-enhancing software to create simply superb images using nothing more than basic computer equipment and an ink-jet printer. Ang encourages readers to avoid the distractions of special-effects filters and weird distortions that serve little practical purpose. Instead, he offers expert guidance and proven solutions to some of the most common problems every photographer faces, including how to clear dust specks from an image, the best film for scanning, why you should avoid using the brightness and contrast control, what does four-color black and white mean, how do you adjust an image for optimum tones, and more. Plus, numerous screen shots and clear explanations make everything easy. Focuses on Photoshop and the techniques that also apply to Photoshop Elements, Paint-Shop Pro, Photo Impact, PhotoDeluxe, and others.

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