



Fatale (New York Review Books Classics)

Jean-Patrick Manchette

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A New York Review Books Original

Whether you call her a coldhearted grifter or the soul of modern capitalism, there's no question that Aimée is a killer and a more than professional one. Now she's set her eyes on a backwater burg—where, while posing as an innocent (albeit drop-dead gorgeous) newcomer to town, she means to sniff out old grudges and engineer new opportunities, deftly playing different people and different interests against each other the better, as always, to make a killing. But then something snaps: the master manipulator falls prey to a pure and wayward passion.

Aimée has become the avenging angel of her own nihilism, exacting the destruction of a whole society of destroyers. An unholy original, Jean-Patrick Manchette transformed the modern detective novel into a weapon of gleeful satire and anarchic fun. In *Fatale* he mixes equal measures of farce, mayhem, and madness to prepare a rare literary cocktail that packs a devastating punch.

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