



Women in the 19th Century: Categories and Contradictions (Portfolio)

Linda Nochlin, Joelle Bolloch

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Women in the 19th Century uses classic nineteenth-century paintings to explore the role of women one hundred years ago, providing an indispensable look at the life of women and the life of the artist in their move toward modernity at the turn of the century.

Twenty-four full-color plates portray nineteenth-century women by celebrated painters including Cassatt, Courbet, Daumier, Gauguin, Ingres, Manet, Millet, Morisot, Renoir, Toulouse-Lautrec, Van Gogh, and Whistler. Noted art critic Linda Nochlin provides context and commentary on this riveting look at women in their private and public lives. A forty-eight-page book contains analysis of each image, placing it in historical and social context. *Women in the Nineteenth Century* offers a stunning, unique way to trace the evolution of woman from mythological, allegorical, and religious object to worker, artist, and individual.

This beautiful portfolio is produced in conjunction with the internationally acclaimed Musée d'Orsay, Paris, recognized the world over for its outstanding collection of turn-of-the-century art.

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