



No Animals Were Harmed: The Controversial Line between Entertainment and Abuse

Peter Laufer

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Investigative journalist Peter Laufer is back with his third book in a trilogy that explores the way we humans interact with animals. The attack of a trainer at Sea World by a killer whale in February 2010 is the catalyst for this examination of the controversial role animals have played in the human arenas of entertainment and sports.

From the Romans throwing Christians to lions to cock-fighting in present-day California, from abusive Mexican circuses to the thrills of a Hungarian counterpart, from dog training to shooting strays in the Baghdad streets, Laufer looks at the ways people have used animals for their pleasure. The reader travels with Laufer as he encounters fascinating people and places, and as he ponders the ethical questions that arise from his quest.

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