



Stanley Kubrick: A Narrative and Stylistic Analysis

Mario Falsetto

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The second edition of Mario Falsetto's extensive analysis of Kubrick's films carefully examines the filmmaker's oeuvre in its entirety--from smaller, early films (*The Killing*) through mid-career masterpieces (*Dr. Strangelove*; *2001: A Space Odyssey*; *A Clockwork Orange*), later films such as *Full Metal Jacket*, and his final work, 1999's *Eyes Wide Shut*. The author, offering close readings supported by precise shot descriptions, shows us how Kubrick's body of work represents a stylistically and thematically consistent cinematic vision, one that merges formal experimentation with great philosophical complexity.

Falsetto explores many of Kubrick's often-used devices, including the long-take aesthetic, voice-overs, and moving camera, and discusses the thematic uses to which these techniques are applied. Finally, he presents the very first formal analysis of *Eyes Wide Shut*, the director's final, very much underrated masterwork.

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