



Furniture Studio: Materials, Craft, and Architecture

Jeffrey Karl Ochsner

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Furniture Studio explores the origins, methods, results, and influence of the unique and highly successful furniture design and fabrication studios offered by the University of Washington Department of Architecture. The furniture program, initiated by Andris Vanags, is an immersion into the role of materials, design, and making in architectural education. Students directly engage the physical properties of materials, and the knowledge gained through this engagement enriches the design and fabrication process. The experiences of its graduates reveal that the studio fosters creative thinking that truly integrates design and making.

Ochsner presents historical background to shop-based courses, including furniture studio; traces the careers of four representative graduates of the program; and suggests implications from this program for architectural education and individual achievement beyond the University of Washington. Eleven students and the projects they created in the winter 2009 studio are profiled, and the book contains a fully illustrated catalogue of exemplary student projects from 1989 to the present. Illustrations and descriptions throughout the book showcase the heirloom-quality projects created by the students, many of which won awards in competitions.

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