



Knowledge, Discovery and Imagination in Early Modern Europe: The Rise of Aesthetic Rationalism (Cambridge Studies in Renaissance Literature and Culture)

Timothy J. Reiss

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Recent explanations of changes in early modern European thought speak much of a move from orality and emphasis on language to print culture and a "spatial" way of thinking. Timothy J. Reiss offers a more complex explanation for the massive changes in thought that occurred. He describes how, while teaching and public debate continued to be based in the language arts, scientific and artistic areas came to depend on mathematical disciplines, including music, for new means and methods of discovery, and as a basis for wider sociocultural renewal.

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