



The Contemporary African American Novel: Multiple Cities, Multiple Subjectivities, and Discursive Practices of Whiteness in Everyday Urban Encounters

E. Lâle Demirtürk

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This book examines the post-1990s African American novels, namely the “neo-urban novel,” and develops a new urban discourse for the twenty-first century on how the city, as a social formation, impacts black characters through everyday discursive practices of whiteness. The critique of everyday life in a racial context is important in considering diverse forms of the lived reality of black everyday life in the novelistic representations of the white dominant urban order. African American fictional representations of the city have political significance in that the “neo-urban novel” explores the nature of the American society at large. This book explores the need to understand how whiteness works, what it forecloses, and what it occasionally opens up in everyday life in American society.

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