

## Autobiography of a Slave Autobiografia de un esclavo (English and Spanish Edition)

Juan Francisco Manzano

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Juan Francisco Manzano (1797-1854), an urban slave who taught himself to read and write, and who ultimately achieved fame as a poet in Cuba's colonial slave society, wrote the only known autobiographical account of Latin American slavery. His narrative, composed in two parts, is a heart-rendering history of the systematic, unrelenting destruction of human dignity and individual will. It bears the marks of slavery, not merely by virtue of the countless oppressive autobiographical events and the cruel punishments that are narrated, but also because of its unorthodox syntax and orthography in the original manuscript, and the destruction of the second half of Manzano's history which "disappeared" mysteriously during his lifetime and has never surfaced since. In this first bilingual edition of the volume, Evelyn Picon Garfield provides a careful translation of Manzano's somber narration. Ivan Schulman introduces the text to place it in historical and cultural context.



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