



Framing Public Life: Perspectives on Media and Our Understanding of the Social World (Routledge Communication Series)

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This distinctive volume offers a thorough examination of the ways in which meaning comes to be shaped. Editors Stephen Reese, Oscar Gandy, and August Grant employ an interdisciplinary approach to the study of conceptualizing and examining media. They illustrate how texts and those who provide them powerfully shape, or "frame," our social worlds and thus affect our public life. Embracing qualitative and quantitative, visual and verbal, and psychological and sociological perspectives, this book helps media consumers develop a multi-faceted understanding of media power, especially in the realm of news and public affairs.

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