



The Mosaics of Saint Peter's: Decorating the New Basilica

Frank DiFederico

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The first comprehensive examination of one of the world's greatest decorative ensembles, this book presents a new explanation of the iconographic scheme of Saint Peter's eleven domes and numerous altarpieces. The author traces the decision to use mosaics as the medium of interior decoration, the planning and organization for the work, and the execution of the task between 1578 and 1963. The art of mosaics was revived in Rome during the late 16th century when after a period of long neglect, a combination of theological, archaeological, and architectural factors made it seem the inevitable medium for decorating the new basilica. Mosaics had been the traditional early Christian medium for decorating churches, including the original St. Peter's completed by Constantine in A.D. 326, and Counter-Reformation church historians were seeking Roman Catholicism's roots for the decoration of the new basilica. Five doctrinal themes for main sections of the building were established. The first cartoons were made by leading artists - Raphael, Caravaggio, Pietro da Cortona, Poussin, and Guido Reni among them and a Vatican Mosaic Studio evolved to translate the cartoons into mosaics. (The studio was formally established in 1727 and continues to provide mosaics on commission to places around the world.) Some craftsmen became artist-designers, while some artists became craftsmen. Gradually the original baroque aesthetic was modified -- for instance, by the 19th century return to pre-Renaissance styles and by the 20th century neo-impressionism. The author's research included study of extant original cartoons and the Studio's extensive archives; the accurate and stunning photographs were taken under his direction by Vito Rotondo. The Mosaics of Saint Peter's will be of value to specialists and students in the history of art and architecture, church history, and archaeology and will interest any reader who loves Rome and its monuments.

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