

Musical Women in England, 1870-1914: "Encroaching on All Man's Privileges"

Paula Gillett



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Musical Women in England, 1870-1914: "Encroaching on All Man's Privileges" Paula Gillett *Musical Women in England, 1870-1914* delineates the roles women played in the flourishing music world of late-Victorian and early twentieth-century England and shows how contemporary challenges to restrictive gender roles inspired them to move into new areas of musical expression, both in composition and performance. Their ambiguous social reception notwithstanding, the extraordinary ability and striking self-confidence of these women inspired fiction-writers to feature musician heroines and motivated unprecedented numbers of girls and women to pursue advanced musical study.

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