



Performing Policy: How Contemporary Politics and Cultural Programs Redefined U.S. Artists for the Twenty-First Century

P. Bonin-Rodriguez

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This book demonstrates how and why a majority of US artists must now function as producers of their original works, as well as creators. The author shows how, over the span of 20 years, the USA's cultural policy sector radically redefined US artists' practices without cohesively articulating the expectations of artists' new role.

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